



2017.1.4[WED]~2.26[SUN]

No.	Artist	Title	Medium and Technique	Production date
<b>Celebrating the Year of the Rooster</b>				
1	Suzuki Harunobu	Parody of the Young Genji Warrior Minamoto no Tametomo	Woodblock print; ink and color on paper	c.1765
2	Suzuki Harunobu	Parody of the poem, Admiring the Evening in Autumn, by Saigyô	Woodblock print; ink and color on paper	c.1765
3	Suzuki Harunobu	Parody of the poem, Admiring the Evening in Autumn, by Fujiwara no Teika	Woodblock print; ink and color on paper	c.1765
4	Suzuki Harunobu	Parody of Meng Zong (Mô Sô), from the Chinese stories, The Twenty-four Paragons of Filial Piety	Woodblock print; ink and color on paper	c.1765
5	Suzuki Harunobu	Parody of Hanshan (Kanzan) and Shide (Jittoku)	Woodblock print; ink and color on paper	c.1765
6	Katsushika Hokusai	Bird Cage and Potted Plum	Woodblock print; ink and color on paper	1804
7	Katsushika Hokusai	Katatsugai (Univalve shell), from the series, Collection of Shells According to the Genroku Era Immortals of Poetry	Woodblock print; ink and color on paper	1821
8	Katsushika Hokusai	'Kogai(Small shell) from the series, Collection of Shells According to the Genroku Era Immortals of Poetry'	Woodblock print; ink and color on paper	1821
9	Katsushika Hokusai	'Japanese Robin(Komadori), from the series, All Kinds of Horses	Woodblock print; ink and color on paper	1822
10	Katsushika Hokusai	'Paper, from the series, Three Designs for the Children's Handgame 'Stone-Paper-Scissors'	Woodblock print; ink and color on paper	1823
11	Utawaga Toyokuni	Pine Tree and Crane	Woodblock print; ink and color on paper	1824
12	Hakuto	Warbler, from the series, Six Glass Pictures of Birds and Flowers	Woodblock print; ink and color on paper	1828
13	Totoya Hokkei	Kotorimaru of Right Second, from the series, Collection of the Treasures	Woodblock print; ink and color on paper	c.1818~30
14	Totoya Hokkei	'Cockfighting	Woodblock print; ink and color on paper	c.1818~30
15	Katsushika Hokusai	Cranes on Pine Tree in Snow	Woodblock print; ink and color on paper	c.1833
16	Katsushika Taito	Examples from Painting and Calligraphy of All ages	Woodblock print; ink and color on paper	c.1830~44
17	Keisai Eisen	'Oiso: Enishi of Owariya, from the series, Tôkaidô Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara	Woodblock print; ink and color on paper	c.1825
18	Keisai Eisen	'Hakone: Uryuno of Okamotoya, from the series, A Tôkaidô Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara	Woodblock print; ink and color on paper	c.1825
19	Kubo Shunman	Chapter Sixty-nine, from the series, Tales of Ise	Woodblock print; ink and color on paper	1812
20	Kubo Hatsu	New Year's Party	Woodblock print; ink and color on paper	c.1799
21	Katsushika Hokusai	Kutsuwa-chô (Yoshiwara), from the series, All Kinds of Horses	Woodblock print; ink and color on paper	1822
22	Totoya Hokkei	Shuttlecock and Battledore, from the series, Children's Games	Woodblock print; ink and color on paper	c.1820~22
23	Totoya Hokkei	'A Tea House at Kagurazaka	Woodblock print; ink and color on paper	1818
24	Keisai Eisen	'Ornamented Alcove for the New Year with a Chinese Spaniel	Woodblock print; ink and color on paper	c.1818~30
25	Suzuki Harunobu	Picture Book of Eternal Pines	Woodblock printed book; ink on paper	1767
26	Kitao Masanobu	A Collection of Pictures Imported Birds	Woodblock printed book; ink and color on paper	1790
27	Kitao Shigemasa	The Handwriting of Modern Beauties in Yoshiwara	Woodblock printed book; ink and color on paper	1784
<b>First Dream of the New Year; Mt.Fuji, Hawk, Eggplant</b>				
28	Kitao Shigemasa	'Pictures Book of Flowers in Edo	Woodblock printed book; ink on paper	1769
29	Katsushika Hokusai	The Great Wave off the Coast of Kanagawa, from the series, Thirty-six Views of Mt. Fuji	Woodblock print; ink and color on paper	c.1831~33
30	Katsushika Hokusai	Shichiri-ga-hama Beach in Sagami Province, from the series, Thirty-six views of Mt.Fuji	Woodblock print; ink and color on paper	c.1831~33
31	Katsushika Hokusai	Nakahara in Sagami Province, from the series, Thirty-six Views of Mt.Fuji	Woodblock print; ink and color on paper	c.1831~33
32	Katsushika Hokusai	Waterwheel at Onden, from the series, Thirty-six Views of Mt.Fuji	Woodblock print; ink and color on paper	c.1831~33
33	Katsushika Hokusai	Sodegaura in Sagami Province, from the series, Rare Views	Woodblock print; ink and color on paper	c.1835
34	Katsushika Hokusai	One Hundred Views of Mount Fuji	Woodblock print; ink and color on paper	c.1834~36
35	Keisai Eisen	Temple of the Five Hundred Arhats, from the series, New Edition of Perspective Pictures	Woodblock print; ink and color on paper	c.1818~30
36	Keisai Eisen	No. 8, Kônosu Station: Distant View of Fuji at Fukiage, from the series, Sixty-nine Stations of the Kisokaidô	Woodblock print; ink and color on paper	c.1835~36

No.	Artist	Title	Medium and Technique	Production date
37	Katsushika Hokusai	'Masuo-gai(Small red shell), from the series, Collection of Shells According to the Gennroku Era Immortals of Poetry	Woodblock print; ink and color on paper	1821
38	Totoya Hokkei	Geisha Beside a Noticeboard Announcing a Display of Shrine Treasures	Woodblock print; ink and color on paper	1833
39	Keisai Eisen	Yoshiwara: Kurenai of the Aka-Tsutaya, from the series, A Tôkaidô Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara	Woodblock print; ink and color on paper	c.1825
40	Keisai Eisen	Kameyama: Hanagawa of Wakamatsuya, from the series, A Tôkaidô Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara	Woodblock print; ink and color on paper	c.1825
41	Keisai Eisen	A Hawk with his Eye on a Sparrow on a Pine Tree in Snow	Woodblock print; ink and color on paper	c.1830~44
42	Totoya Hokkei	The Karaki Store for Threadwork Models in Koku-chô	Woodblock print; ink and color on paper	1817
43	Keisai Eisen	Tsuyama: Meizan of the Chôjiya, from the series, A Tôkaidô Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara	Woodblock print; ink and color on paper	c.1825
44	Keisai Eisen	Tatsunokuchi, the Direction of "I": Oi of Sugataebi-ya, from the series, Courtesans of Yoshiwara for Locations in Edo	Woodblock print; ink and color on paper	c.1829
45	Katsushika Hokusai	A Red Dragonfly beside Taros and Eggplants	Ink and light color on paper	c.1804~18
46	Totoya Hokkei	Aubergines, from the series, Three Lucky First Dreams of the New Year	Woodblock print; ink and color on paper	c.1818~30
47	Keisai Eisen	'Items of Good Fortune for the New Year	Woodblock print; ink and color on paper	1829
48	Utawaga Toyohiro	'Seven Deities of Good Fortune: Springtime	Woodblock print; ink and color on paper	c.1804~18
49	Chôbunsai Eishi	'Three Gods of Good Fortune Visiting Yoshiwara	Handscroll; ink and color on silk	c.1804~18

### Beautiful Picture Books of Edo

50	Suzuki Harunobu	Picture Book of Beauties in Yoshiwara	Woodblock printed book; ink and color on paper	1770
51	Tachibana Minkô	Colored Pictures of Various Artisans	Woodblock printed book; ink and color on paper	1770
52	Kitagawa Utamaro	Picture Book of Selected Insects	Woodblock printed book; ink and color on paper	1788
53	Kitagawa Utamaro	The Silver World	Woodblock printed book; ink and color on paper	1790
54	Kitagawa Utamaro	Gifts of the Ebb Tide	Woodblock printed book; ink and color on paper	1789
55	Kitagawa Utamaro	Gifts of the Ebb Tide	Woodblock printed book; ink and color on paper	1789
56	Kitagawa Utamaro	Picture Book of Crazy Gazing at the Moon	Woodblock printed book; ink and color on paper	1789
57	Kitagawa Utamaro	Myriad Birds: A Kyôka Competition	Woodblock printed book; ink and color on paper	1790
58	Kubo Shunman and Others	Colors of Spring	Woodblock printed book; ink and color on paper	1794
59	Kitagawa Utamaro and Others	Male Stamping Songs	Woodblock printed book; ink and color on paper	1798
60	Kitagawa Utamaro	Yoshiwara Picture Book: Annual Events	Woodblock printed book; ink and color on paper	1804
61	Katsushika Hokusai	Picture Book of Kyôka Anthology: Mountain upon Mountain	Woodblock printed book; ink and color on paper	1804
62	Katsushika Hokusai	Picture Book of Both Banks of the Sumida River at One Glance	Woodblock printed book; ink and color on paper	1804~18
63	Katsushika Hokusai	Toto Shokei Ichiran (Views of Famous Places in Edo at a Glance)	Woodblock printed book; ink and color on paper	1800
64	Katsushika Hokusai	Toto Meisho Ichiran (Views of Famous Places in Edo at a Glance)	Woodblock printed book; ink and color on paper	1800
65	Katsushika Hokusai	Pleasures of Edo	Woodblock printed book; ink on paper	1799
66	Kitagawa Utamaro	A Young Girl Holding a Ball and Fan	Woodblock print; ink and color on paper	c.1797
67	Kitagawa Utamaro	Three Beauties of the Present Day: Toyomoto Toyohina, Naniwaya Kita, Takashima Hisa	Woodblock print; ink and color on paper	1793
68	Kitagawa Utamaro	Neck Tug-of-war between the Sumô Wrestlers Tanikaze and Kintarô Supported by Naniwaya Kita and Takashima Hisa with Tomimoto Toyohina as a Referee	Woodblock print; ink and color on paper	c.1793
69	Kitagawa Utamaro	Ochie of the Koseya at Kobikichô, Shin Yashiki, from the series, Famous Beauties of Edo	Woodblock print; ink and color on paper	c.1792~93
70	Chôbunsai Eishi	Tea Ceremony, from the series, Parodies of the Six Arts	Woodblock print; ink and color on paper	c.1794
71	Chôbunsai Eishi	Parody of Act VII of Kanadehon Chûshingura	Woodblock print; ink and color on paper	c.1792~93
72	Tôshûsai Sharaku	Actor Ôtani Oniji III as Edohei	Woodblock print; ink and color on paper	1794
73	Utawaga Toyokuni	Actor Kataoka Nizaemon VII as Iyo no Tarô	Woodblock print; ink and color on paper	1796
74	Katsukawa Shunei	Actor Sawamura Sôjûrô II as Kakogawa Honzô	Woodblock print; ink and color on paper	1795

### CCMA Membership Bus Tour 2016 from Sengakuji-temple to Sumida Hokusai Museum

友 1	Keisai Eisen	Act XI, from the series, The Storehouse of Loyal Retainers, a Primer (Kanadehon Chûshingura)	Woodblock print; ink and color on paper	c.1830~44
友 2	Keisai Eisen	Act XII, from the series, The Storehouse of Loyal Retainers, a Primer (Kanadehon Chûshingura)	Woodblock print; ink and color on paper	c.1830~44
友 3	Utawaga Kuniyoshi	Rônin gathering at Sengakuji Temple after the Vengeance, based on the Story of Kanadehon Chûshingura	Woodblock print; ink and color on paper	c.1847~50
友 4	Keisai Eisen	Sunset Glow at Ryôgoku Bridge, from the series Eight Views of Edo	Woodblock print; ink and color on paper	c.1843~46
友 5	Keisai Eisen	Specialities from Mukôjima: Cherry Blossom Ricecakes and Imado Doll	Woodblock print; ink and color on paper	c.1818~30
友 6	Keisai Eisen	Geisha on the Bank of Sumida River with Cherry Blossoms	Woodblock print; ink and color on paper	c.1818~30